**Mrs. Walburn’s Theatre 1 Syllabus**

This course is designed for students with little or no theatre experience, and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical connections, and technical requirements. Improvisation and beginning scene work are used to introduce students to acting and character development.

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| ROOM 800 (Auditorium) | EMAIL | brianne.walburn@sdhc.k12.fl.us |

SUPPLIES

* (1) Five Star 1-subject Notebook

EXPECTATIONS

* **Participation:** This is a performance based class. Students are required daily to be up and moving, engaging in discussion and rehearsal.
* **Collaboration:** Theatre is about working together to achieve. No one person can do this alone. Students are expected to be open and willing to work together with all members of the class at any time.
* **Performing:** Because this is a theatre class, students are expected to spend time on the stage in front of their peers. At multiple points throughout the year, students will be asked to speak and act in front of the class either solo or with a partner or group. However, students *will not* be forced to act on stage in the class One Act; they may choose to be in a position backstage.
* **Dress code:** Students should adhere to SCHS dress code, but also remember that they may be called upon any day to perform. Students should wear comfortable, loose clothing and closed toed shoes to be prepared. Students unwilling or unable to perform because of clothing will lose points.
* **Attendance:** Because students work together in nearly every aspect of class, absences are *extremely* detrimental to class work, more so than other classes. While emergencies happen, students are expected to make every effort to inform myself and any group members of known absences and be in class, especially on performance days.
* **Outside work:** While some time will be given in class to memorize lines, students should expect to work on line memorization and blocking outside of class in order to be successful.

GRADES/ASSIGNMENTS

* Assignments vary from notes, quizzes, small and large performances, reflections, and rehearsals.
* Students will also have a performance (40%) and multiple choice (60%) exam at the end of each semester.
* Class grades are weighted as follows:
  + Classwork/ Participation 60%
  + Performances 25%
  + Journal/Quizzes/Notes 15%

PERFORMANCES/AFTER SCHOOL REQUIREMENT

* Our theatre class puts on (1) One Act Play in the Spring semester. This production will require them to stay after school one day for dress rehearsal and be in attendance on the one performance night.
* If a student is not able to come to either of these days, it will have a significant negative impact in their grade.
* Dress rehearsal and performance dates will be known *at least* 9 weeks in advance. Students must plan to attend. See Mrs. Walburn ***immediately*** if there is an issue or conflicting schedules.

ABSENCES AND MAKE-UP WORK

* All quizzes and performances must be made up **within a week** of the student’s return to school.
* Performance dates are known **in advance**. If a student is absent or unwilling to perform on the performance date they will lose 20% of their final grade. Partners or other group members will also have a 10% deduction from their grade.

LATE WORK

* Late work will be accepted with a 10% deduction for each day it is late.
* Late work will not be scored immediately when submitted.

PROCEDURES

1. **Beginning class** – Students should come in prepared and sit in the house in the first 8 rows. *NO ONE SITS IN THE BACK*. Begin bell work.
2. **Ending class** – At the end of class, you should pack up your materials, clean up your area, and put any props/costumes/class materials away where they belong neatly. Students *must* remain in the house until the bell rings and/or they are released. The bell does not dismiss you. Do NOT line up at the door.
3. **Cell Phones** – Cell phones should be put away during class. If you are actively participating, you will not have time to be on your phone.
4. **Emergencies/ drills** - Students are expected to behave calmly and follow any directions given over the intercom or by myself. For any drill that requires the class to leave the room, you will leave and meet with the rest of the class and the teacher at a specified location. Any student who does not show to the specified location will be considered missing/skipping. You should be back in class 2 minutes after the drill is over. If you are not in class, you will be considered tardy/skipping.

CHEATING AND PLAGIARISM

* According to the Hillsborough County Student Handbook **PLAGIARISM** isthe “act of stealing or passing off the ideas or words of another as one’s own; the use of a created production without crediting the source; literary theft; presenting as new and original an idea or product derived from existing source.”

**Consequences of plagiarism and cheating include:**

* phone call to the parent;
* a zero for the assignment;
* any work cheated on will not be allowed to be made up.

You MUST do you own work in this class. Any cheating or plagiarism will not be tolerated.

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| CLASSROOM NORMS   1. Participate fully and with all members of the class. 2. Use theatre etiquette and common courtesy as an audience member and performer. 3. Keep the theatre neat, organized, and clean. Respect the space. 4. Follow all school rules. | THEATRE RULES AND NORMS   1. NO FOOD OR DRINK ALLOWED. 2. No feet on or sitting on the arms or back of theatre chairs. 3. No jumping on/off the stage. 4. No sitting on the edge of the stage. 5. No running or horse playing. 6. No loitering in unsupervised areas. 7. Dressing room doors must remain *open* if being used by both genders. 8. DO NOT TOUCH the fly system. | DISCIPLINE PROCEDURE  1. Complete assigned consequence.  2. Student-teacher conference  3. Student Time-out/ Parent contact  4. Office referral  **\*\*Extreme circumstances will result in an immediate referral.\*\***  SCENE RULES   1. Refrain from explicit language or profanity in your performances. 2. Any questionable material must be approved by the teacher and asterisked clearly to the audience before performing. |

Please sign and return this slip and the syllabus to Mrs. Walburn’s Theatre class. A copy of the syllabus is available on the class Edsby page. A hard copy of the syllabus to keep at home can be given if requested.

**Students and Parents:** Please sign to show that you have read, understood, and will comply with this syllabus.

Student Name (please PRINT) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parents:** Please provide a working phone number where you can be reached and an email address if possible.

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is your preferred method of contact? (circle one): Call Email

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