Rehearsal Information and Expectations

* Calendars are subject to change. Always.
  + Check Edsby or GroupMe for updates. If you aren’t sure, ask!
* **You** a responsible for knowing what rehearsals you need to be at.
* Missing more than 3 rehearsals could lose you your spot in the play.
  + Excused absences are discussed IN ADVANCE (12 hours+) before the rehearsal and only for legitimate reasons.
  + 3 tardies (more than 15 minutes) are equal to an absence.
* School work comes first. Do NOT let your grades slip because of rehearsals.
  + I will be checking grades every 2 weeks. If you have below a C in a class, I will be speaking to your teacher.
* A production has many moving parts. You are asked to take directions from Mrs. Walburn, the SM, the ASM, and heads of crews.
* If at any time you feel you are being treated unfairly or inappropriately by *anyone*, come see me ASAP.

**EXPECTATIONS**

1. Be early to rehearsal. (If you’re on time, you’re late. ☺)
2. Sign in with the stage manager.
3. Be positive. No matter what happened earlier or outside of rehearsal – leave it there.
4. Learn your lines. Quickly.
   * When I say off book, I mean it.
5. Pay attention in rehearsals! NO PHONES ON STAGE.
   * Quiet in the wings.
6. A five-minute break is a *five-minute break.* DON’T WASTE MY/OTHERS TIME.
   * This includes the minutes it takes you to walk back to the auditorium and get quiet and ready again.
7. Write only in PENCIL in your script. Write down your blocking and notes.
8. No eating or drinking in the auditorium. Water in closed containers is allowed.
   * NOTHING on stage.
9. We have CLOSED rehearsals.
   * This means your friends can’t come sit in the back.
10. You are not the director. Don’t give directions unless you are asked for your input.
11. If a stage manager tells you to do something, do it. They speak on my behalf. They say and do what I ask of them.
12. Don’t touch the props unless you are using them and they are yours.